

Hambo Polska

efter Jonsson-Linien

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written on two staves. Chords are indicated below the notes: D, D, D, G. There are fingerings (1, 2, 3, 4) and accents above the notes.

omvendt punktering

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written on two staves. Chords are indicated below the notes: A, D, A, D. There are first and second endings marked with '1' and '2' above the notes.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written on two staves. Chords are indicated below the notes: D, G, A, A, D. There are accents above the notes.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written on two staves. Chords are indicated below the notes: D, G, Em, A, A, D. There are accents above the notes.

arr. Joan Damgård

Denne Hambo-Polska er skrevet ned efter en optagelse fra Spillemandsstævne i Århus 1992 med det svenske orkester Jonsson-Linien. Jonsson-Linien spiller 1. reprise dobbelt så lang som noteret her, dvs. de spiller 1. reprise fire gange, skiftevis med 1. og 2. volte som slutning. Vi synes, den bliver lidt lang på den måde, og har derfor kortet den ned. Bemærk venligst de omvendte punktering på nogle af to-slagene!